

Big John Bates N o i r c h e s t r a – Hospitality Rider

Questions? Just contact: office@truemmerbooking.de

The Organizer / Venue provides:

At time of arrival:

Coffee / tea, milk, honey, water...

Some sandwiches, fresh fruits for _5_ persons. (small amounts are fine)

After Soundcheck:

A hot meal of good quality for _5_ persons.

(Or 15,-Euro cash per person for _5_ people to obtain a good quality hot meal + directions to a restaurant nearby the venue)

All band/crew members are fine with meat. 1-2 people like fish !

(No one would complain about vegetarian food but some meat is preferred ...)

No fast food ! No pizza ! No raw meat !

□

The following drinks will be supplied:

24 small bottles of mineral water (with+without gas)

2-3 liters of soft drinks (orange juice, coke, apple juice, Cherry juice...)

1 case of quality beer - no cans!

A few free shots at the bar or 1 bottle of Whiskey or good quality Vodka a few energy drinks 1

Bottle of red wine (dry) 6 bottles non-alcohol beer

For the stage: 4 clean towels

Hotel info / rooming:

1 double room (separate beds!) + 3 single rooms (*or similar artist apartment*)

- Breakfast next morning in a proper, clean hotel near the venue. ! Save parking spot at the hotel for a van (height 2,80m / length 6,00m) For an easy check in let us know the reservation number / name

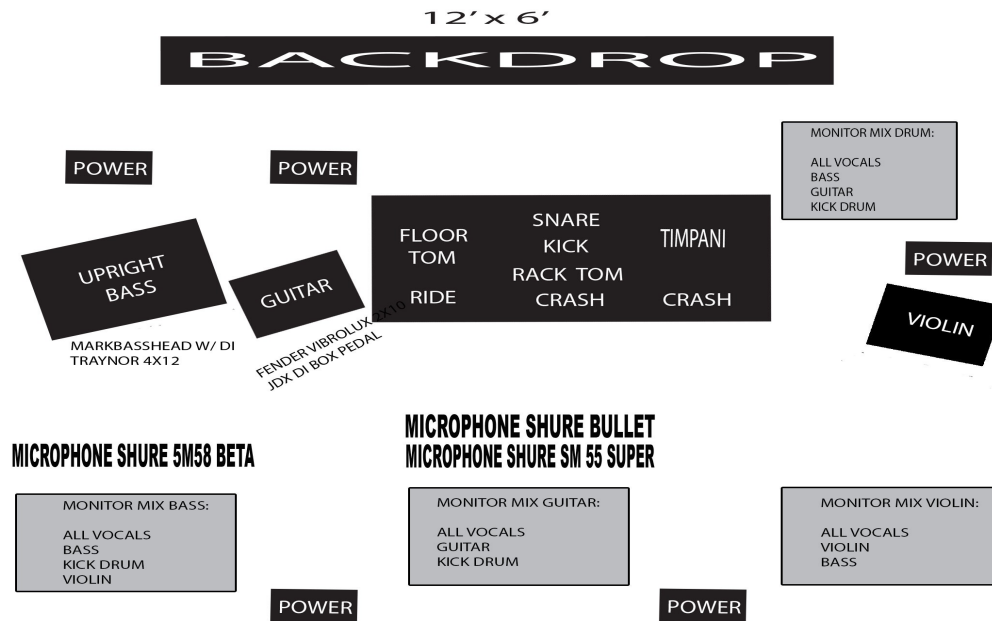
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...Thanx a lot for respecting these requests!

-This rider is part of the contract-

Any questions? office@truemmerbooking.de 0049-4421-996573 --- 0049-177-597 2917

Big John Bates Noirchestra - Technical Rider



Best stage size: 21 feet (7 meters) wide x 16 feet (4 meters) deep x 2 feet (0,6 meter) high
The band has the right to use own **Backdrops:** 12' x 6' (3 x 2 m)

□

Channel / Instrument / Microphones

1. Kick drum D 112 or E602 or similar
2. Snare drum top Top E604 (or SM57) (No Hi-Hat!)
3. Snare drum bottom E604 (or SM57)
4. Tambourine condenser
5. Tympani or Roto-Tom SM 57 on short boom stand
6. Rack Tom E604 (or SM57)
7. Floor Tom E604 (or SM57)
8. Overhead left Condenser
9. Overhead right Condenser
9. Bass amp Internal D.I.out (XLR)
11. Bass Cab E 602 (or similar / short boom stand)
10. Guitar amp > Pedalboard out / XLR
11. Violin amp > D.I. box
12. Lead Vocal Bass > own SM58 beta + own boom stand
13. Lead Vocal Git > own *Shure Green Bullet + own boom stand
14. Lead Vocal Git > own *SM 55 + own boom stand

SOUNDCHECK AND SETUP: minimum 40 minutes - venue is closed and empty during this time / 60 minute break after check. P.A. must be ready to play at the arrival time of the band. Local technician must be present and responsive from load-in to load-out. The band does NOT provide a monitor engineer!

P.A. SYSTEM REQUIREMENTS:

- FOH should be a 3 way active system, monitors should be at least 2 way passive
- min.16 channel mixing board. We prefer MIDAS M32 / Behringer X32, Soundcraft Vi series or alternatively Midas analog soundboards with **4 monitor sends**. Minimum 4 powerful monitors!
 - 1 reverb unit & 1 delay unit *Please use 135ms slapback delay!*
 - Compressor at least for vocals and strings (DBX 166XT or similar)

LIGHTING: Red, blue; purple; green gels preferred; yellow or white as spot only